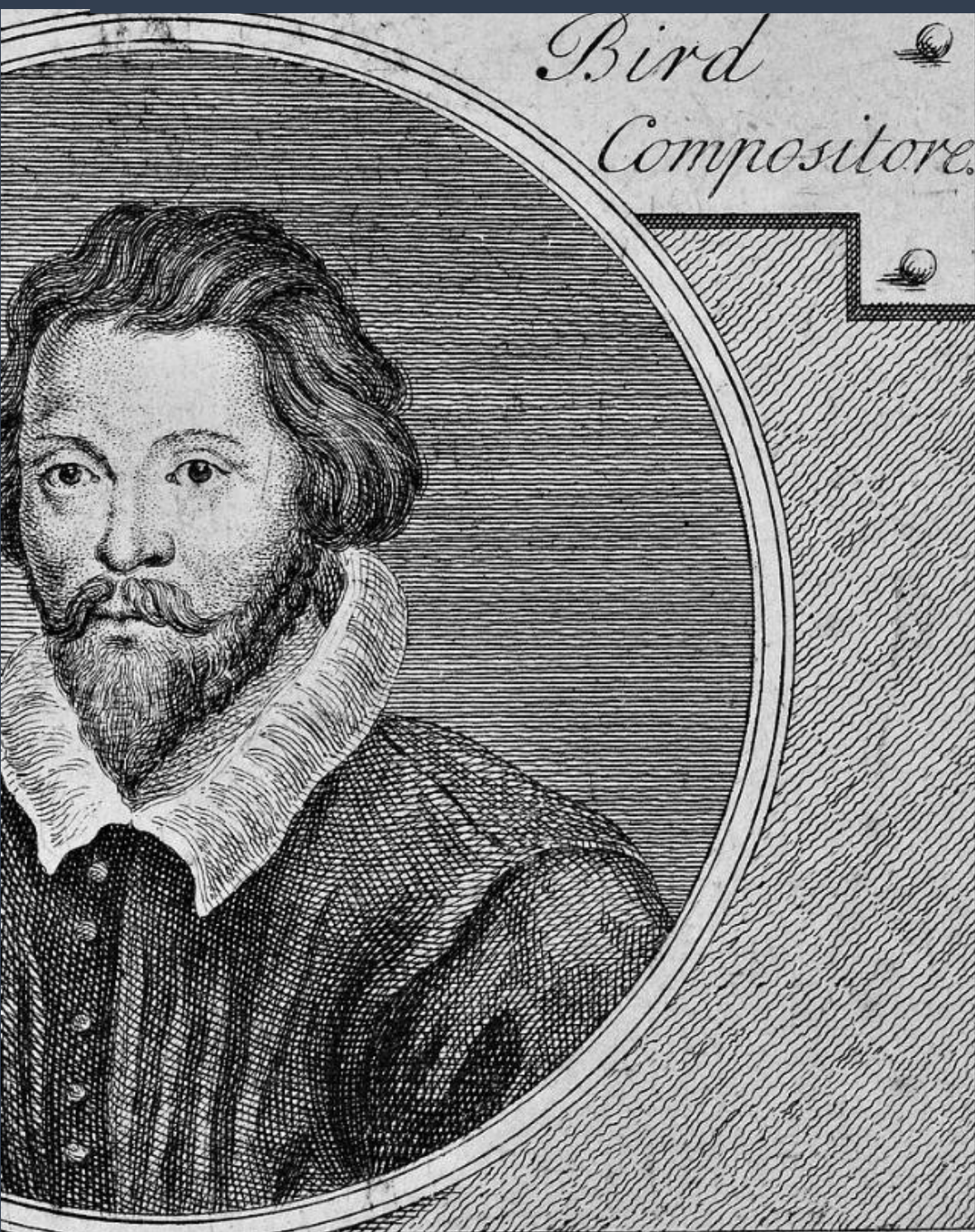


BYRD

Festival of sacred music marking
William Byrd's 400th anniversary



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This year, 2023, witnesses the four hundredth anniversary of the death of William Byrd, one of England's greatest Renaissance composers. The Latin Mass Society is marking the occasion with a Byrd 400 Festival of sacred music. From September 2023 the Southwell Consort, under the direction of Dominic Bevan, will perform music from Byrd's Masses, *Cantiones Sacrae*, and sacred motets, as well as his organ music.

Byrd's sacred music was composed for the Roman Catholic Mass during a time when English Catholics faced religious persecution. Despite the clandestine climate in which it was composed, much of Byrd's polyphony is sumptuous. It represents the last artistic flowering of an English liturgical tradition almost stamped out at the Reformation.

The words, chant and ritual actions of the traditional Latin Mass were ancient in Byrd's own day, and they have remained essentially unchanged ever since. It is within this context that this festival of sacred music will take place, presenting Byrd's work in the original liturgical context for which it was composed.

The twelve festival Masses will be held at three London locations: the Shrine Church of Corpus Christi, Maiden Lane, the Oratory of St Mary Magdalen, Wandsworth, and the Dominican Shrine Church of Our Lady of the Rosary, Haverstock Hill.

There is a certain hidden power ...

as one meditates on the sacred words and constantly and seriously considers them, the right notes, in some inexplicable manner, suggest themselves quite spontaneously (William Byrd)

Monday 4 September

Mass of the Blessed Sacrament

Corpus Christi, Maiden Lane WC2E, 6.30 pm

Mass for three Voices

Gradualia II: Propers for 4 voices

Introit: Cibavit Eos

Gradual, Alleluia: Oculi omnium - Caro Mea

Offertory: Sacerdos Domini

Communion: Quotiescumque manducabitis

Communion motet: O Quam Suavis

Friday 8 September

Mass of the Nativity of Our Lady

St Mary Magdalen, Wandsworth SW18, 7 pm

Mass for Five Voices

Gradualia I: Propers for 5 voices

Introit: Salve Sancta Parens

Gradual, Alleluia: Benedicta et Venerabilis -

Virgo Dei Genitrix - Felix es Sacra

Offertory: Beata es Virgo

Communion: Beata Viscera

Motet

Ave Maria

Monday 11 September

Mass of Our Lady

Corpus Christi, Maiden Lane WC2E, 6.30 pm

Mass for four Voices

Gradualia I: Propers for 5 voices

Introit: Salve Sancta Parens

Gradual, Alleluia: Benedicta et Venerabilis -

Virgo Dei Genitrix - Post Partum

Offertory: Ave Maria

Communion: Beata Viscera

Motet: Ecce Virgo Concipiet

Monday 30 October

Mass of the Holy Ghost

Corpus Christi, Maiden Lane WC2E, 6.30 pm

Mass for Four Voices

Gradualia II: Propers for 5 voices

Introit: Spiritus Domini

Gradual: Chant

Alleluia: Veni Sancte Spiritus

Offertory: Confirma Hoc

Communion: Factus es Repente

Motet: Non vos Relinquam

Wednesday 1 November

Mass of All Saints

St Mary Magdalen, Wandsworth SW18, 7 pm

Mass for Five Voices

Gradualia I: Propers for 5 voices

Introit: Gaudeamus Omnes

Gradual: Timete Dominum

Alleluia: Venite ad me

Offertory: Justorum Animae

Communion: Beati Mundo Corde

Motet

O Sacrum Convivium

Monday 6 November

Mass of the Dead

Corpus Christi, Maiden Lane WC2E, 6.30 pm

Plainchant Requiem

Motets

Audivi Vocem

Peccantem me Quotidie

Libera me

Tuesday 21 November

Mass of the Presentation of Our Lady

Rosary Shrine Haverstock Hill, London NW5, 8 pm

Plainchant Mass IX, Cum Jubilo, with Byrd organ works

Gradualia I: Propers for 5 voices

Introit: Salve Sancta Parens

Gradual, Alleluia: Benedicta et Venerabilis -

Virgo Dei Genitrix - Post Partum

Offertory: Ave Maria

Communion: Beata Viscera

Motet

Salve Regina

Monday 27 November

Mass of the Dead

Corpus Christi, Maiden Lane WC2E, 6.30 pm

Plainchant Requiem

Motets

Miserere Mei

Miserere Nostri, William Byrd/Thomas Tallis

Peccavi Super Numerum

Byrd and his contemporaries

Four additional Masses will feature motets by Byrd alongside Mass settings by his contemporaries. Three Masses will highlight his work in its wider European context, with music by Croce, Lassus, and Palestrina. A fourth Mass will juxtapose compositions by Byrd and his teacher, Thomas Tallis.

Monday 2 October

Mass of the Holy Guardian Angels

Corpus Christi, Maiden Lane WC2E, 6.30 pm

Missa Tertii Toni, Giovanni Croce
Venetian School

Motets

Laetentur Caeli, William Byrd
Laudibus in Sanctis, William Byrd

Monday 16 October

Mass of Saint Hedwig

Corpus Christi, Maiden Lane WC2E, 6.30 pm

Missa le Berger et la Bergère, Orlando Lassus
Flemish School

Motet

Domine Secundum, William Byrd

Monday 20 November

Mass of Saint Edmund

Corpus Christi, Maiden Lane WC2E, 6.30 pm

Mass for four voices, Thomas Tallis
Teacher of Byrd

Motets

Plorans Plorabit, William Byrd
Ave Verum, William Byrd

Monday 11 December

Mass of Saint Damascus

Corpus Christi, Maiden Lane WC2E, 6.30 pm

Missa Brevis, Giovanni Palestrina
Roman School

Motets

Vigilate, William Byrd
Alma Redemptoris Mater, William Byrd

Support the festival by giving to the LMS Music Fund

The Latin Mass Society (LMS) supports the traditional Latin Mass and its associated patrimony. In 2021 it established the Southwell Consort as a polyphonic choir to accompany the traditional liturgy. The consort includes professional and amateur singers and sings fortnightly at Corpus Christi, Maiden Lane WC2E.



Please support the festival
by giving to the
LMS Music Fund:

www.lms.org.uk/music

LMS Music Fund – Giving by cheque

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OF ENGLAND & WALES